

GUSTAV MAHLER COMPOSITION PRIZE

Invitation to submit to the

21st International Gustav Mahler Composition Prize of the City of Klagenfurt

The young internationally renowned “**Mobilis Saxophone Quartet**” will act as the competition’s ensemble and will premiere the awarded works on the **10th of July 2022** at the Musikforum-Viktring-Klagenfurt. In addition, the works will be recorded and broadcasted by the **Austrian national radio station Ö1**.

Composers of any nationality and without age limit are invited to submit compositions (Duration: max. 10 minutes) for saxophone quartet (soprano saxophone, alto saxophone, tenor saxophone, baritone saxophone).

The **Gustav Mahler Composition Prize** was founded in 1995 and - in the spirit of the Musikforum - is characterized by openness to all musical directions. Submitting composers are encouraged to experiment and re-think stylistic boundaries. The integration of improvised elements is also possible.

THE JURY:

- Johannes Maria Staud (A)
- Charlotte Bray (UK)
- Jakob Gruchmann (A)
- Michael Krenn (A, Mobilis Saxophone Quartet)
- Johannes Berauer (A, Chair – non-voting chair)

The Jury’s decision is final and will be made at the beginning of May 2022.

THE PRIZES:

- 1st Prize (sponsored by the city of Klagenfurt): **Euro 3.000,-**
- 2nd Prize (sponsored by Land Kärnten): **Euro 1.500,-**
- 3rd Prize (sponsored by Musikforum Viktring-Klagenfurt): **Euro 500,-**

SUBMISSION:

The compositions are to be submitted in the form of four (4) hard-copies of the full score along with the application form and the composer's biography per post AND as PDF file per e-mail to office@musikforum.at. No indication to the identity of the composer may appear on the scores' hard-copy or the PDF file of the score.

The filled-out and signed application form, as well as the biography are to be enclosed in a sealed envelope, with nothing else but the title of the composition written on it.

To make the jury's work easier, we ask for a concert score (in C) as PDF file. A recording (MIDI is possible) of the composition is considered extremely helpful, but not required. Full first and last names of the composer as well as the title of the composition should be written in the body of the e-mail! The PDF files will be forwarded to the jury anonymized.

The original scores (hard-copies, continuous pagination, title of composition on the cover of the score) are to be sent by **post before 15th March 2022** (date of postmark applies) to the following address:

MUSIKFORUM VIKTRING-KLAGENFURT
Kennwort "Gustav Mahler Kompositionspreis 2022"
Paketfach 60
Dr.-Herrmann-Gasse 4
9010 Klagenfurt am Wörthersee
Austria

For organizational reasons, please make sure to declare the sending as parcel!

The composers of the awarded pieces commit to be present at the premiere of their work (travel and accommodation expenses up to EUR 250 will be reimbursed by the Musikforum Viktring-Klagenfurt). The individual parts must be sent in by 15th of May 2022.

The submitted pieces may not be publicly performed or published before the premiere in Klagenfurt on July 10th 2022.

The composer provides the sheet music (scores and parts) to Musikforum Viktring-Klagenfurt on time and free of charge. Each participant can submit only one composition.

Please note that incomplete submissions cannot be considered.

CHECKLIST:

- 4 hard copies of the musical score (anonymized)
- Application form (see: www.musikforum.at) + biography in a sealed envelope (with title of composition on cover)
- An E-Mail with the PDF file of the musical score (an additional MIDI recording of the composition is welcome but not compulsory) to office@musikforum.at